**Psychology B Student Name**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CELEBRITY PSYCHOLOGICAL PROFILE**   *(First) (Last)*

*Dr. M. Scott -* (10 Point Lab Notebook Outline - 50 Point Presentation)

**CHAPTER 14: “Theories of Personality”**

 **Due Date**:\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_

**PROJECT Outline**

Chapter 14 explores the “**Theories of Personality**.” As a different approach to learning the subject matter, this chapter will be presented in the form of a project. There will be an outline, a presentation of your work and finally a Chapter Review and a Chapter Test. However, instead of the more traditional approach (constructing Notebooks, completing Study Guides and Quizzes), you will be familiarizing yourself with the material by creating your Psychological Profile using Chapter 14 as a Resource and a Guide.

**LAB NOTES**

There will be a “**Notebook Check**” on the **Due Date**. Your notebook will be the written responses to all of the prompts in this outline. It will also contain any additional facts and data that you collect outside of the text. Your notebook should be at least **5 PAGES** for the **A** (More than that for the **A+**)

**POWERPOINT**

Your **Powerpoint Slideshow** will be downloaded to Dr. Scott’s computer at the beginning of class on the Due Date. No students will be able to update or revise their work after the due date. All Slideshows (Whatever format you choose - Google Docs, Prizzi, Flash Drives etc.) should be saved. Each Student should ***PRACTICE Downloading*** their project each day to be sure that they will be able to download to Dr. Scot’s computer without a problem. **Confusion and Delay** in **Downloading your project** on the Due Date will result in ***loss of professionalism points*** for lack of preparation. ***Be Ready and Prepared to Download your project Quickly and Easily!***

**PRESENTATION**

You will present your work to the class as if you were a professional psychologist addressing a group of colleagues at a convention. You are going to illustrate a complete psychological profile and in the process demonstrate that you are an expert in your field. You may refer to the slides and you may refer briefly to any note cards *(but* ***you may NOT use your Notebook*** *for the Presentation).* You will be expected to maintain eye-contact with your audience. You will be expected to elaborate on the slides. Show mastery of your material by expanding on the information you have gathered. DO NOT READ WORD FOR WORD during your presentation. ***ELABORATE on your research and HAVE FUN with it!***

**OUTLINE**

You will select a famous “**Celebrity Subject**” on whom you will construct a complete psychological profile using FOUR (4) different approaches. The **Celebrity Subject must be an adult** *(children are not fully psychologically developed and you might have a more difficult time exploring issues with a younger subject)*. If the person seems normal to you at first, you might have to “dig a little deeper” to find Psychological issues. If you can’t find any Psychological issues with your Celebrity Subject at all, you might need to “Change the Subject” of your project. Try to find someone interesting and maybe even a little “weird” to explore and research. *Be Careful not to wait too long*… The ***Due Date will not be extended*** for changing your Celebrity Subject.

On the first page of your “**Lab Notebook**” write your name and “**Chapter 14 Psychoanalysis Project**” Name the Subject of your study and explain why you chose the person you did.

 **Introduction: EARLY CHILDHOOD**

Describe the Celebrity Subject’s early childhood. Look for events or other factors which may have influenced or shaped the personality of your subject. Areas to research and include in your research will be:

Place of **Birth**

Description of the **Environment in which the person was Raised**

Description of the **Family** **Dynamics**

Description of the **Early Educational Experiences, Schooling**

Description of **any significant circumstances or events** from early childhood which may have contributed to (or in some way impacted) the development of the adult personality of your subject.

**Cite Your Sources**: Where did you find your information? Include all Specific Websites in your Lab Notebook:

 **I. TRAITS**

First, to be sure your audience understands what you are trying to communicate,

Explain what you mean by the terms:

“Personality” “Traits” “Introvert” “Extrovert”

Now use these terms to **describe the personality traits that make your Celebrity Subject unique**. What traits does your subject display? What traits do they not seem to have? Give specific examples (things your Celebrity Subject may have said or done).

Use an Illustration of **Eysenck’s Personality Dimensions** to Organize the Traits shown by your Celebrity Subject. Highlight the traits in the diagram and decide if your Celebrity Subject is generally: Emotionally Stable or Emotionally Unstable (neurotic). **Use specific examples**, direct quotes or actions demonstrated by your Celebrity Subject to support your assertions.

Use the **“Five Factor Model”** to show which Factors are most strongly evident in your Celebrity Subject. (***Extroversion – Agreeableness – Conscientiousness – Emotional Stability/Instability – Openness to Experience***) Then contrast to show which factors are less noticeable in the actions of your Celebrity Subject.

**Evaluate the “Trait Approach.”** *What are the strengths and weaknesses of using this method of Psychological Profiling*?

 **II. PSYCHOAZALYSIS**

Explain what you mean by the terms:

“id” “Ego” “Super Ego” “Defense Mechanism”

“Repression” “Rationalization” “Regression” “Projection”

“Inferiority Complex” “Archetypes” “Collective Unconsciousness”

**Defense Mechanisms**

During speeches, interviews or even characters that your Celebrity Subject may have played (if the person is an actor) describe some of the Defense Mechanisms you have seen them display.

Have you seen the Celebrity Subject demonstrate “**Displacement**?” *Yes? No? How do you know?*

Have you seen the person demonstrate “**Reaction Formulation**?” *Yes? No? How do you know?*

Have you seen the person demonstrate “**Denial**?” *Yes? No? How do you know?*

Have you seen the person demonstrate “**Sublimation**?” *Yes? No? How do you know?*

**Evaluate the “Psychoanalysis Approach.”** What are the strengths and weaknesses of using this method of Psychological Profiling?

 **III. LEARNING**

Explain what you mean by the terms:

“Socialization” “Social Cognitive Theory”

Point to evidence in the Past and Present Social Environments of your Celebrity Subject and explain how their personality may have been shaped or Socialized at certain points of their life.

What **Personal Factors** may have influenced the shaping of their personality?

What **Environmental Factors** may have influenced the shaping of their personality?

What **Skills** has the Celebrity Subject developed?

What **Values** does the Celebrity Subject demonstrate?

What **Goals** has the Celebrity Subject set for him or herself?

What **Expectations** does the Celebrity Subject seem to have of others?

What **Self-Efficacy Expectations** does the Celebrity Subject seem to have of themselves?

**Evaluate the “Learning Approach.”** *What are the strengths and weaknesses of using this method of Psychological Profiling*?

 **IV. HUMANISTIC & SOCIOCULTURAL**

Explain what you mean by the terms:

“Self-Concept” “Congruence” “Acculturation”

Show evidence that your Celebrity Subject has followed their own path toward “**Self-Actualization**” (as described by Abraham Maslow).

Explain how your Celebrity Subject has arrived at their “**Self Concept**” (as it is described by Carl Rogers).

Has your Celebrity Subject achieved “**Congruence**?” What actions or statements can you show that demonstrate that the person has or has not?

**Evaluate the “Humanistic Approach.”** *What are the strengths and weaknesses of using this method of Psychological Profiling*?

What level of “**Individualism**” or “**Collectivism**” does your Celebrity Subject show in words and/or actions? Would you say the person is more of an individualist or collectivist? Use quotes or actions to support your assertion.

What level of “**Self-Esteem**” does your Celebrity Subject show in words and/or actions?

Would you say the person has experienced some level of “**Acculturation**?” Use quotes, actions, environments, scenarios and/or situations, to support your assertion.

**Evaluate the “Sociocultural Approach.”** *What are the strengths and weaknesses of using this method of Psychological Profiling*?

 **V. Conclusion***:*

*“What do you hope your colleagues will have learned from your presentation?”*

*“What did you learn from doing this project?”*

**Grading Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **A = 45 - 50** | **B = 40 - 44** | **C = 35 - 39** | **D = 30 - 34** | **F = 29 - 0** |
| **Lab Notebook and Slideshow Project** was submitted on time at the ***BEGINNING of class on the due date*** | **Lab Notebook and Slideshow Project** was submitted on the due date but *AFTER the beginning of class* | **Lab Notebook and Slideshow Project** was submitted **one (1) school day after** the due date | Project was submitted **two (2) school days after** the due date | Project was submitted **three (1) school days after** the due date |
| Project Addressed and Included all components | Project **missing 1 component** | Project **missing 2 components** | Project **missing 3 components** | Project missing 4 or more components |
| **PRESENTATION**Was clear, creative, comprehensive and direct. Presenter maintained eye-contact and engaged the audience. | **PRESENTATION**Was clear, creative, comprehensive and direct. Presenter made eye-contact with the audience. | **PRESENTATION**Was not comprehensive. Presenter made minimal eye-contact with the audience. | **PRESENTATION**Was not comprehensive. Presenter made no or almost no eye-contact with the audience. | Students who refuse to present their project in class will receive ***no points*** (0) for the project ***AND*** be ***penalized 10 Professionalism Points*** for lack of preparation and non-class participation |
| **PREPARATION*****Student only referred to materials*** ***occasionally*** and was able to elaborate and expand on the information shown. | **PREPARATION*****Student referred to materials often*** but was able to elaborate and expand on the information shown. | **PREPARATION*****Student read directly from the materials*** and was only able to elaborate and expand on one or two points of the information shown. | **PREPARATION**Student read directly from the materials and was unable to elaborate and expand on the information shown. |

* Accommodations will be met and Issues ***Can and Will be addressed PROVIDED they are brought to the attention of the teacher by the end of class on the second day*** (Day 2) that the project was assigned.
* By Day 2 any and all potential issues and anticipated problems should be addressed and resolved.